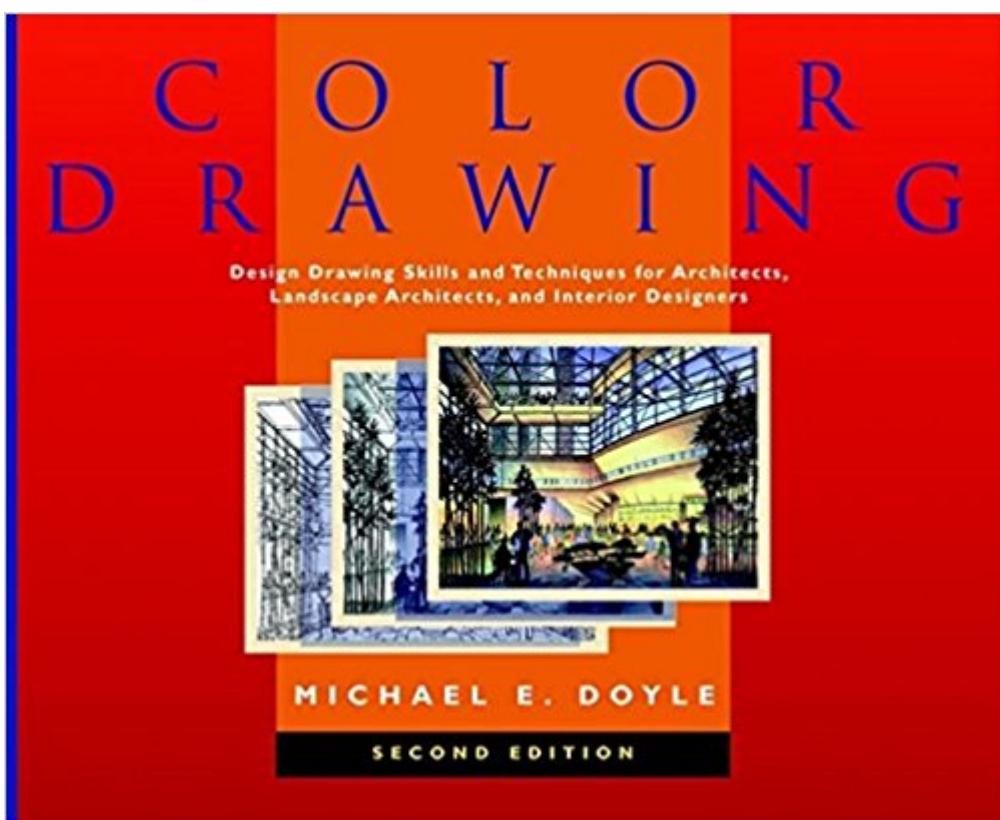


The book was found

Color Drawing: Design Drawing Skills And Techniques For Architects, Landscape Architects, And Interior Designers, 2nd Edition



Synopsis

Stunningly updated, totally redesigned, practical, and ready to use This new edition of Michael Doyle's classic Color Drawing is the ultimate up-to-date resource for professionals and students who need to develop and communicate design ideas with clear, attractive, impressive color drawings. In an easy to use, step-by-step approach, this comprehensive guide presents a total system of color design drawing that encompasses approaches to sketch communication as well as more finished presentation drawing. Totally redesigned to provide quick, easy access to key information, this Second Edition covers the basics of color phenomena, media, techniques, and approaches to illustrating materials necessary to communicate design ideas. With nearly 400 new color illustrations, it contains a new section on color and design principles for creating more sophisticated presentation drawings and offers innovative ideas for the reproduction and distribution of finished drawings. Color Drawing features: * A complete body of illustrated instruction that demonstrates the development of design ideas from initial concept through presentation drawing * Finely honed explanations of each technique and process * Faster and easier ways to create design drawings * Methods for combining hand-drawn and computer-generated drawing techniques This remarkably versatile volume is both an illuminating textbook and a completely reliable self-teaching tool, as well as a handy quick reference. It is an excellent guide for students at any level and an unparalleled resource for design professionals.

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Customer Reviews

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MICHAEL E. DOYLE is a vice president and senior designer at CommArts in Boulder, Colorado. He is an architect and former instructor at the University of Colorado.

This book is excellent for architects, designers and anyone who wants to add color to their drawings. Urban sketchers would get a lot of good advice from this book. This book actually tells you how to do stuff, it doesn't just show you pictures. How to render materials, people, light. How to use color to get a drawing to be an effective form of communication. Too much to mention here but a real "How To" book. A reference you can pick up and use for specific problems. Not a book you will buy, look through and set aside. You will have this nearby and within reach. Can't recommend enough.

I was looking for a book that would show me how to render city backgrounds. This is EXACTLY what I was looking for! It gives a lot of techniques and goes into detail how each tool is used to bring the drawing to life. It shows alcohol markers, color pencils, and photoshop techniques. I HIGHLY RECOMMEND if you're trying to learn how to integrate and blend the layers to make your work look stunning. I can't wait to get started, this is extremely useful to have in your library!

doesn't have a lot of information about rendering

Absolutely the best book I now own on not only rendering techniques, but drawing as well. The author is easy to follow, great colourful examples, step by step instruction, and not overwhelming for beginners, but not boring for advanced students as well. EXCELLENT sooo happy I had to buy this book, now I would recommend it to anyone, not just in interior design, but anyone who is looking to improve their drawing skills, especially when it comes to adding that final touch; colour!

The 3rd edition of Doyle's fantastic Color Drawing is far more than just a cosmetic update! The tried-and-true marker and color techniques are still there, but with new twists and tricks. From quick study sketches to final renderings, he will help you be a better communicator. Best of all, the author offers up loads of great information on editing and enhancing traditional drawings with Photoshop! Every design student AND practicing professional should keep a copy of this right next to his/her workspace...

I think this is one of the best guide book on rendering. Although some of the techniques taught were a little dated, but it serves as a great start to learn color drawing. The book mainly focuses on exterior rendering, such as buildings and landscapes; which architectural students will find it useful. It has beautiful pictures that shows you how to apply the rendering step by step.

Great book that shows different ways to hand render--very inspiring and gives good tips on how to learn to effectively hand render.

I bought that book for my art class while I was in a college. It's a beautiful book and so much of a great art pieces are there! So much of a good pencil, pen and marker drawings.

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